

Charlotte

MARCH/APRIL 2024

HOME

DESIGN & DECOR®

Wide Open Spaces

PLUS:
INTO THE
WILD

OASIS



GREEN WITH ENVY

BY BETH CONANT KEIM

WHEN I BEGAN DESIGNING THE NEW HOME OF MINAL AND ANKUR MANVAR, THEY REQUESTED A KELLY GREEN SCULLERY. I LOVED THE IDEA (AND I EVEN WORKED IN A LITTLE HIDDEN DOOR AS A SURPRISE).

The color, in turn, drove the design and influenced my selections throughout the rest of the home.

Thinking of the main floor of your home as a whole creates cohesiveness. I am a big believer in the importance of color tone and hue. Complementary colors and consistent depth of those colors through adjoining spaces creates the most beautiful flow and will allow you to move things easily from room to room if you want to mix it up at some point.

The new green scullery is located just off the charcoal dining space and across from a merlot lounge. All these spaces have pops of repeating colors with the same tones, hues, and depth.





“THE COLOR DROVE THE DESIGN AND INFLUENCED MY SELECTIONS THROUGHOUT THE HOME.”

Similar-colored metals are blended in to add to that cohesiveness. I wanted touches of brass in all three rooms, and I especially love the custom metalwork we hand-applied to the lounge walls. Strips of brass were individually tacked in a random pattern and complemented with a charcoal glass chandelier.

As always, the selection of artwork is important to me. I love to collect and mix different genres, and when deciding on art for this home, I chose very carefully. All the pieces are custom, and all are unique: A mixed media in shades of gray brings the brightness down a notch in the scullery; a beautiful piece by Karen Hollingsworth through Shain



Gallery adorns the dining room wall; and a sentimental black-and-white photograph of an elephant by Ron Royals enlivens the dining room.

The Manvars could not be happier with their striking kelly green scullery and the complementary adjoining spaces. ♦