

Charlotte

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OPEN TO ALL

BY BETH CONANT-KEIM



WHEN COHESIVE, AN OPEN-CONCEPT ROOM IS A THING OF BEAUTY. AIRY AND BRIGHT, YOU HAVE THE SPACE TO MINGLE COMFORTABLY YET GATHER TOGETHER INTIMATELY.

For this project, my clients wanted a modern look with unique pieces, and we commissioned a few of my favorite artisans to create many of them. I started with the color

palette, which is key in an open-concept design. Using shades of white, black, gray, and taupe, all the walls, furniture, and rugs spoke to each other at every turn. We layered in accessories and decorative art with warm, bright tones of orange, pink, and gold for pops of color here and there for surprise and to keep the design fun.

The living space features a very modern fireplace flanked by built-in shelves. The accessories have a similar color

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palette and were carefully chosen to be visible from across the room. As a result, the space is not too busy or cluttered but more artistic—which is the vibe of the entire home. The two sofas were chosen very deliberately. Long and low, they provide a view to the kitchen without obstruction. The custom length helps fill the space, and the inclusion of two sofas instead of a sectional keeps the traffic pattern moving. A large window provides a sweeping view of the backyard, and on the opposite wall hangs a large custom art piece by Nico Amortegui with pops of complementary colors.

After designing the dining space, where we added a large custom dining table by Josh Utsey and a custom sideboard by Jacob Wolfe, we visited several of my favorite art galleries to find the perfect piece for this room. We landed on an amazing encaustic piece by Atlanta-based artist Brenda Rehrig, purchased from Hidell Brooks Gallery.

I loved working with these art-loving clients. While I typically want homeowners to find artwork that speaks to them, in this case, I was happy to suggest and show pieces I felt complemented the spaces. Throughout the home is unique art—each piece created by a different artist using a different application technique.

Designing and curating this home has been such a fun journey and the best kind of project. The result is something truly different and one-of-a-kind, which is always my goal. It's what my job is all about. ♦



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