

Contributing Editor

ROOM SERVICE



BETH KEIM

THE UNEXPECTED I love a little bit of the unexpected, and I love pattern-on-pattern even more.

When working on this open kitchen space with wall-covering cabinets and windows, backsplash and very little wall space, my eye shifted up. The architectural detail of the long white beams overhead screamed to be showcased when I first saw them. I have always felt the ceiling was a fifth wall and often a missed opportunity. The overall colors in this warm, open kitchen were beautiful enough

being neutral, but I felt a pop of pattern would really set things off.

This graphic paper added that unexpected touch and uniqueness I was going for, taking what was a simple kitchen to a fabulous kitchen with just a touch of wallpaper. To continue taking it from ordinary to special, I mixed two nearby light fixtures, very different yet still complimenting each other and drawing your eye upward to that special ceiling.

The mix continued in the dining chairs — two styles and all covered on their fronts with a faux vinyl. Today's vinyls aren't your mother's. These textiles are rich, soft and pattern-filled if you choose, not to mention extremely durable and stain resistant.

I couldn't resist another graphic pattern on the back of the head chairs, a great way to add that pop in a primarily neutral design.

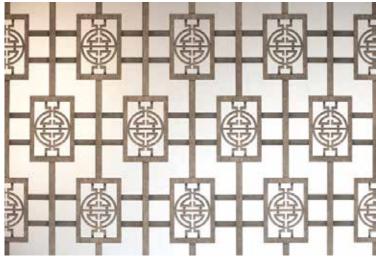
Try that unexpected centerpiece. If you have a black thumb, something permanent may be the ticket. I found these rubber succulents and was surprised at their life-like quality. A driftwood sculpture added just the right

amount of color to this tone-on-tone space.

So don't forget about your fifth wall overhead. Paper or paint, patterned or solid, contrasting or subtle can add the punch to the simple.







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